

# **SPORT** (A new game show)



## By Sidney Goldberg

**Please Contact:** 

©TXU 1-576826 2001 B

All rights reserved

Sidney Goldberg 20 W. Palisade Avenue #3111 Englewood, NJ 07631 201 567-6533 yendiS.Goldberg@Hotmail.com www.SidneyGoldbergWriter.com



(A new game show) By Sidney Goldberg

# **INTRODUCTION**

The world of sports has captured the heart of every television viewer. Ratings have proven the tremendous appeal sports represents. With the development of ESPN, ESPN2, CNNSI, WBIS and FOX's all Sports Network, the time is ripe for a Sports focused game show.

When an athlete is playing the "Big game," the Superbowl, the World Series, Wimbeldon, The Masters, the NCAA Final Four or the NBA Championship, the fan at home is always vicariously enthralled with the athlete, who under pressure must excel to win. Every fan has wanted to feel that pressure, every fan has reveled in victory and been crushed by defeat of their favorite athlete. Never before, have they actually felt that pressure until S P O R T, where they will experience the thrill of victory and the agony of defeat. For the first time a game show has been developed that can be programmed as a segue before or after a sporting event. Because of the great lead in from a big game, a station can now hold onto the audience with a show that will appeal to the same fans that watched the game.

S P O R T will not only test the intellectual knowledge of the most ardent sports fan, but more importantly place the winning contestant in a moment of pressure where he or she must physically excel like the greatest athletes to take home the cash.

### HOW IT WORKS OPENING

The show opens with a montage of great moments in sports history: Reggie Jackson's three homers in the 1977 World Series, Franco Harris' "Immaculate Reception", Michael Johnson's 200 Meter Sprint, a Michael Jordan Dunk, a Tiger Woods tee-shot, a Steffi Graff serve, etc. Over this open we hear in V.O.

#### ANNOUNCER

"Whatever the sport, when money is at stake, the true professional must perform at super human peak. Today on S P O R T (Keith names that days three contestants) Rex Francis, Harry Smith and Roberta Jones will compete so that they can reach the point where their talents can make them \$50,000 over the next few minutes. Ladies and gentle men, let's give a warm welcome to our host and referee of, S P O R T, Mr. Keith Olberman."

As host of this new game show, Keith will add a tone of familiarity. Once he has concluded a brief interview with our guests he then explains the rules.

#### FIRST HALF

The first segment of the show will test the contestants sport trivia knowledge.

The object of our game is to get the most points, which will the make you eligible for our bonus round where you could win up to \$50,000.

The host points to the board. At the top of the board are various categories from the following pool of choices:

#### BASEBALL - FOOTBALL - HOCKEY - BASKETBALL - TENNIS - GOLF - SOCCER TRACK and FIELD - COACHES - TEAM MASCOTS - STADIUM NAMES.

Keith calls the game's ref onto the field to officiate the coin toss. The ref flips the coin and the defending champion calls it in the air. The winner of the flip gains control of the board and chooses the first question. The host then asks a question pertaining to a momentous moment in sports.

#### THE QUESTIONS

Each question has two degrees of difficulty. The hardest question earns the most money ie. In baseball the most difficult would be the grand slam or a single, Football a touchdown or a field goal, Hockey, a hat trick or penalty shot, Basketball three point or a free throw etc...

The more difficult question would be worth a \$1,000 and the other question would worth \$500. The question is both displayed and read by the host, at the conclusion of the reading of the question, the contestants buzz in to answer. If the answer is wrong a 10 second count down clock begins. The other contestants have a chance to answer the question while there is time remaining on the clock. For each second taken off the clock the money value of the question diminishes until there is no time or money remaining.

The two players with the most money at the end of this segment moves onto the bonus round.

#### **BONUS ROUND**

Our host takes our winning contestant to a board that contains the letters of S P O R T.

#### HOST

"Without a doubt you have proven your mental agility in S P O R T. Now, it's time to test your physical ability."

He then asks the contestant to pick a letter. Behind each letter is the name of a sport. Say the person picks the letter R. Out of the letter emerges the word "GOLF."



We cut to the Masters tournament where we see Tiger Woods sink a 3 foot putt on the 18th hole to win the tournament. "Okay, lets see how good you do under pressure," Keith says. We then see the contestant lining up a five foot putt on a putting green in the studio. "Come on," Keith says, adding to the pressure. "Sink it and you make \$10,000." If the contestant makes it, the other contestant is afforded the opportunity to make it:

Other events show additional thrilling moments in sports history.



Hence, we see Shaqille O'Neal sink a lay up and then a free throw. The contestant might try to sink a free throw or make a lay up. The challenging contestant gets the sme chance and the show continues.



We see Pele score a goal and the contestant tries to kick a soccer ball past a mechanical goalie. Joe Montana throwing the winning touchdown and the contestant tries passing a football hitting the figure of a receiver.



Seles winning a tournament and then contestant tries serving three out of five balls into a safe zone in tennis.



The amount of money won is dependent upon the difficulty of the task at hand. Ie., a five foot putt or 5 yard pass would be worth \$10,000 and a 25 foot putt or a 25 yard pass \$50,000.

These are just a few examples of the infinite possibilities that we could portray with our contestants in this round. Of course, to make all this all the more intense our host will assume the role of sportscaster, cutting back and forth from famous athlete's accomplishments, adding much pressure during these events. By creating excess tension our host will lessen the chance of success of the contestant.